

1996 NATIONAL STUDENT TV PROGRAMMING AWARDS

Entries must be received by June 17 1996

Call for Entries

National Association of College Broadcasters

Promo/PSA

Talk/
Magazine

Print:
Faculty/Staff
Recognition

Play-by-Play
Coverage

Production:
Comedy

News/
Sports
Report

Documentary

Newscast

Music Video
Program

Drama/
Narrative

Previous sponsors include:
A&E/History Channel, Cable Positive,
Cartoon Network, Comedy Central,
CNN Newsource in the Classroom,
ESPN/ESPN2, HBO, MTV

Awarded at the 1996 NACB National Conference

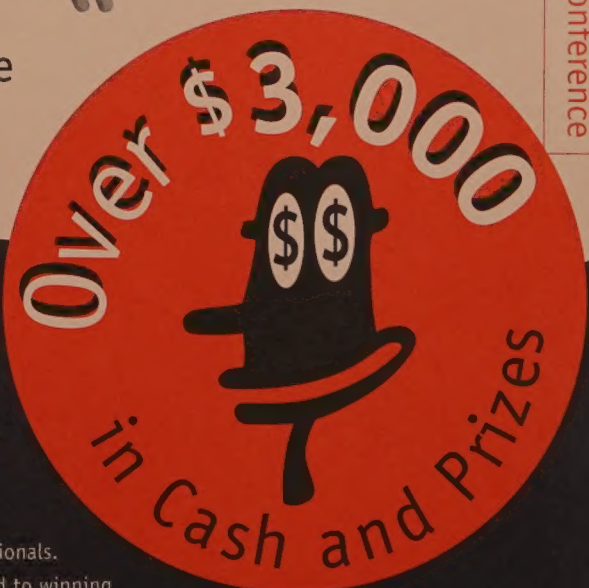
Rules & Regulations: 1 Print entries must be bound and clearly labeled with Member name; school; address and phone. Each entry must include a one page summary and support materials. Entries must not exceed 25 pages in total. 2 Production entries are accepted on 3/4, VHS, SVHS and Hi 8 formats. No masters. 3 Programs must have been produced between June 2, 1995 and June 1, 1996. 4 Entries must include the following: Member name; school; address; phone; Program title; Program length; Production date; Producer name; and student outlet on which program has been aired. Color bars, slate and countdown should precede program. 5 The same program cannot be entered in more than one category. 6 No compilations or "Best of's" will be accepted. 7 Programs must be produced for a student station or TV outlet. 8 No student films or independent course projects accepted. 9 Programs produced with significant resources outside of the student community are not eligible. 10 Producers at professionally affiliated stations should call NACB before entering.

Judging: 1 Entries should demonstrate quality in content, creativity and production values. 2 First round judging by NACB staff; final round by industry professionals. 3 Awards are administered by NACB. 4 Cash and prizes are provided by category sponsors. Unsponsored awards provide non-cash prizes only. 5 All awards will be mailed to winning stations after the conference. 6 Any entry not following all rules and regulations may be disqualified.

Entry Fee: 1 The entry fee for NACB members is waived. 2 Non-NACB members must submit \$10 per entry and include the program name and producer on the check. Do not send cash.

Other: 1 Small stations (spending under \$30,000 per year, with primary funding from school sources) are especially encouraged to enter. 2 Stations submitting entries for more than one category should package all entries together. 3 NACB encourages stations to conduct their own first round judging before entering competition. 4 Further descriptions of awards categories are available upon request.

National Student TV Programming Awards, NACB, 71 George St., Providence, RI 02912-1824 Questions? Call NACB at 401.863.2225



National Student Radio Awards

National Association of College Broadcasters

Over **\$3,000** in
Cash and Prizes

Awarded at the 1996 NACB
National Conference.

CALL FOR ENTRIES

Entries must be received by
June 17, 1996

Previous sponsors include: ABC Radio Networks, BMI,
Career Connection, SPIN, The Interep Radio Store

CATEGORIES

Print Entries

Community Service/
Marketing Campaign

Faculty/Staff Recognition

Station of the Year

Tape Entries

Creative Production

DJ Aircheck

Documentary/Narrative

News/Sports Report

Play-by-Play

Promo/PSA

Talk/Magazine

Questions? Call NACB at 401.863.2225



1996

RULES & REGULATIONS

Print Entries:

- 1) Print entries must be bound and clearly labeled with Member name; school; address and phone. Each entry must include a one page summary and support materials. Entries must not exceed 25 pages in total.
- 2) Event or campaign must have taken place between June 2, 1995 and June 1, 1996.

Tape Entries:

- 1) All programs must have been produced between June 2, 1995 and June 1, 1996.
- 2) All tape entries must be submitted on CHROME CASSETTE DUB OF THE MASTER. No masters.
- 3) Each entry must include: Member name; school; address; phone; Program title; Program length; Production date; Producer name; and student outlet on which program has been aired.
- 4) The same program cannot be entered in more than one category.
- 5) "Best ofs," and multiple episodes of same program will not be accepted.
- 6) Programs must have been produced for a student station and aired on a student radio outlet.
- 7) Programs produced with significant resources outside of the student community are not eligible.
- 8) Producers at professionally affiliated stations should call NACB before entering.

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